

ARCHATRIVE pays sophisticated homage to American Vernacular architecture with a signature line of deconstructionist furniture and accessories created in upstate New York. Painted beds that are reminders of lazy days lounging on the front porch, oversized mirrors and frames, square tables, round tables, dining tables and tin top kitchen tables. Personal gazebos for the patio, settees, and hall trees for the entryway. Things on wheels and things with birdhouses, floor lamps and table lamps make up the wide range of furniture and accessories available.

Using the 19th and early 20th century as a source of inspiration, **ARCHATRIVE** evokes the romance of weathered painted surfaces, worn edges, patterns of age from layer upon layer of paint, and even missing parts, to bring forth the nostalgia of a different time in comfortable, easy to live with, furniture and decoration.

Brought into the home, **ARCHATRIVE** pieces provide a sense of architectural detail. The distinctive pieces mix well in an informal setting of antiques and collectables as well as highlighting a more formal setting.

Available Through:

The enclosed

FURNITURE CARE TIPS

Will go a long way to help maintain your new furniture. Using common sense and the basic care outlined in this brochure will ensure the longevity of your purchase.

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**CARE
INSTRUCTIONS**

Construction:

ARCHATRIVE'S deconstructionist furniture is taken from unique one of a kind pieces. Using originals as prototypes, our team of designers recreates each piece in our studios and workshops. Our craftsmen bench make each piece individually from start to finish under the keen eyes of our designers.

ARCHATRIVE's furniture is constructed using kiln dried poplar and pine. Keep in mind that wood is a natural product and can be affected by the environment.

Finishes:

ARCHATRIVE'S paint studio brings each piece of furniture to completion by achieving the look and romance of weathered and worn surfaces. Finishes are aged to perfection using layering, washing, and crackling techniques. Each piece emerges with subtle variations, adding to its uniqueness.

All finishes are sealed with a satin polycrylic and are for interior use unless otherwise specified. Aging (yellowing) will continue over time, and knots are likely to bleed through. Crackled finishes are more fragile than others. Direct moisture can cause lifting or peeling of the paint.

Environment:

Up to half of the weight of freshly sawn wood is water. The wood used in our furniture is kiln dried. All wood continues to exchange moisture with the air, shrinking and expanding with changes in relative humidity. In dry conditions wood will shrink. The halves of an extension table may gap slightly or tiny openings may appear in the wood surface. These are natural occurrences. As the air becomes humid wood will expand. Gaps will disappear but drawers may become sticky.

- Keep temperatures moderate and humidity stable.
- Use a humidifier in the winter and air conditioner in the summer if necessary.
- Avoid placing furniture too close to heating vents or fireplaces.
- Do not expose furniture to continuous direct sunlight.
- Store table leaves under same conditions as table to maintain best fit.

Moving:

- Do not slide across the floor. Always lift furniture when moving.
- Empty contents of case pieces before moving.
- Look at the piece to be moved to determine the strongest point to lift from. Tables and case pieces in most instances should NOT be lifted from the top as this may cause separation.

Protecting Finishes:

- Do not place plastic, vinyl, or rubber objects on wood. These can melt into the finish leaving a residue and affect the integrity of the finish.
- Protect the surface with trivets or table pads, especially when placing hot items on the surface.
- Always use coasters to prevent water rings. A wood coaster that has felt or cork underneath is your best bet. Metal coasters can sweat and leave their own rings. Plastic, vinyl, or rubber can react and soften the finish.
- Dust often with a clean dry cloth. Furniture polish is not recommended as it can lead to wax or silicone build-up affecting both sheen and integrity of the finish.
- Clean with a damp (NOT wet) 100% cotton cloth. If necessary, use a mild cleaner (NEVER an abrasive). Dry immediately with a soft cloth.
- Spills should be cleaned up immediately by gently blotting rather than rubbing.

Copper/Tin:

Tin table tops are distressed (or washed) with a process that removes some of the galvanization. The top will look worn and may have some scratches.

Aged copper is distressed using a process that moves the surface around and turns it into a multi-colored black, copper, and red work of art.

Tin and copper are sealed with penatrol. Once a year, a light coat of penatrol can be applied to the surface with a clean cloth. Penatrol can be found in most hardware or lumber yards in the paint department.